

ACT ONEScene 4 & 5

The GIRL is sitting in the middle of the Kit Kat Klub, an establishment in which all the tables have telephones on them so that guests can call each other. At the moment, the Klub is packed. It is New Year's Eve, 1930.

CLIFF enters the Klub and is seated at a table. The EMCEE appears; there is a fanfare from the GIRL ORCHESTRA.

(Music stops)

EMCEE

Meine Damen und Herren - Mesdames et Messieurs - Ladies and Gentlemen - And now the Kit Kat Klub is proud to present a beautiful young lady from England. She is so beautiful, so talented, so charming that I have asked her to marry me. And now there is only one thing standing in our way: my wife!

(He pantomimes cutting his throat.

A few members of the audience laugh)

I give you: the toast of Mayfair - Fraulein Sally Bowles!

(SALLY BOWLES enters. She is in her early twenties, rather pretty, rather sophisticated, rather child-like, exasperating and irresistible)

5

DON'T TELL MAMA

SALLY

(Singing)

MAMA THINKS I'M LIVING IN A CONVENT,
A SECLUDED LITTLE CONVENT
IN THE SOUTHERN PART OF FRANCE.
MAMA DOESN'T EVEN HAVE AN INKLING
THAT I'M WORKING IN A NIGHTCLUB
IN A PAIR OF LACEY PANTS.